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Professional Preparation

California College of the Arts  
College of San Mateo

BFA in Sculpture, 1993  
Fine Arts, 1991  
Welding Technology  
Machine Tool Technology

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Appointments

2000 - present

Professor, Manufacturing and Industrial Design Coordinator Technology  
Division, College of San Mateo. Tenure granted Spring 2004.

1999-2001

Lecturer, *Corporate and Continuing Education*, College of San Mateo, CA  
Lecturer, *Arc Gas Training Institute*, San Jose, CA.  
Lecturer, *Department of Defense Quality Assurance Training*, Taught  
Welding, Drawing & Sketching, Geometric Dimensioning and Tolerances,  
Surface Treatment of Metals, Polymers, Measurement and Inspection

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Industry Related Experience

1980 – present

*Vorobey &:* Industrial design and fabrication of furniture, prototype  
machinery for the tech industry. Partial list of clients: PayPal, Braintree,  
Genentech, SprayCool, IBM, Ilixco, I-O Displays, California Environmental  
Cup Company, High Energy Services Company.

*Art Director:* Worked in television (KCSM TV) and with Reliable Graphics  
Communications and Plus Communications in San Francisco where I provided  
photography, cinematography, illustration, copywriting, and product  
branding. Partial list of clients: Levy Strauss, IBM, Grand Auto, Tandem,  
Orelia, Birkenstocks, Lindsay Olives, Julia Child, Great Chefs of France

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Solos Shows

1991 *Beyond the Mexican Mural, Walls that Dissolve Borders*, Exhibitor-In-  
Residence at the Experimental Gallery, Smithsonian Institution, 3 months  
1990 *Celestial Navigation*, Lake Merritt Plaza, Oakland, CA. 1 Month

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Group Shows

2007 *CCA Alumni Show*, Montclair Gallery, Piedmont, CA. 1 Month  
1998 *The Last Group Show*, Gallery 30, Burlingame, CA, 1 Month  
1997 *The Human Condition*, Gallery 30, Burlingame, CA, 1 Month  
1996 *Visual Aid Benefit Show*, Gallery 30, Burlingame, CA, 1 Month  
1992 *Printmakers 1992*, SPARC Gallery, Venice, CA, 1 Month

- 1991 *Artspaces*, Stanford University, Palo Alto, CA, 1 Month  
1991 California Community Foundation Gallery, San Mateo, CA. 2 Months  
*Printmaking: Idea and Image*, Skyline College, San Bruno, CA. 1 Month  
1990 *Meeting of the Worlds Festival*, Joensuu, Finland, Performance Artist in *The Roads of Poems and Borders* events. 1 Week Event, 2 Month Prep.  
*California Printmakers*, Artworks Gallery, Davis, CA, 1 Month  
*College of Arts and Crafts College Honors Show*, Oakland, CA. 3 Weeks  
*Bay Area Sculptors*, 1870 Gallery, Belmont, CA. 1 Month  
1989 Foster City Museum Gallery, Foster City, CA. 1 Month  
*Printmaking '89*, Appletree Press Gallery, San Mateo, CA. 1 Month  
CSM Gallery, San Mateo, CA. 1 Month  
*2D/3D*, City Hall Gallery, San Carlos, CA. 1 Month

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Art Projects

- 2016 *Steampunk Vanity*, Private Residence, Hillsborough, CA  
2016 *Lobby Mural*, Braintree, San Francisco, CA  
2014 *Astronomical Dawn*, 8 x 36' Mural, Private Residence, Woodside, CA  
2009 *Pharr Hut*, Private Residence, Hillsborough, CA  
2008 *Museo de La Ciudad de Mexico*, Photographic exhibition accompanying the World Wall  
1997 *World Wall: A Vision Without Fear*, Installation Director of multi-cultural student team, University of California Monterey Bay, Monterey, CA. 1 Month  
1996 *La Memoria de Nuestra Tierra: California*, Painter and Marouflage installation director of a Judith F. Baca mural at University of Southern California, Los Angeles, California. Worked with multi-cultural installation team to mount a 9' x 28' mural in the student center.  
1995 Designed and fabricated an aluminum traveling conference exhibition booth comprised of a rear screen projection section, and office/conference room, and kiosks for Standard Oil, Angola, Africa  
1994 *World Cup Soccer* Designer/ technical advisor for City of Los Angeles. Installations included a 40' x 43' World Cup mural on the parking garage at the United Airlines Terminal at the Los Angeles Airport  
1993 *Cowboy Hall of Fame and Heritage Museum*: Installation designer/ fabricator for five Wilson Hurley triptychs. Each triptych measured 36'w x 16'h. Honeycombed aluminum panels were fabricated to support the fifteen linen oil paintings.  
1992 *Southern California Gas Company*, Main lobby mural, painting assistant to Judith F. Baca  
*World Wall: A Vision of the Future Without Fear*, Santa Barbara Court House, Santa Barbara, California. Installation Director, Technical Designer.  
1991 *World Wall: A Vision of the Future Without Fear*, Lincoln Park, East Los Angeles, Installation Director, 3 Weeks  
1990 *World Wall: Vision of the Future Without Fear*, Installation Assistant, Translator, Moscow, U.S.S.R. 1 Month

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Individual Grants and Awards

- 2015 Professional Development Award, College of San Mateo  
2010 Certificate of Recognition, College of San Mateo  
2009 STEM Grant, 2009  
2009 Leadership Certificate Award, American Welding Society  
1992 College of Arts and Crafts School of Fine Arts All College Honors Award  
1991 Smithsonian Institution Fellowship: Exhibitor-In-Residence, 1991  
1991 Peninsula Community Foundation Grant for Individual Artists

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Project Grants

As the *World Wall* Project Director/Curator:

- 1990 The California Arts Council  
The Rockefeller Foundation  
University of California Mexus  
Brooks Institute of Photography  
National Endowment for the Arts  
Brooks Institute of Photography  
Computer Image Systems  
The Women's Foundation

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Bibliography

- CCA Alumni Show*, East Bay Express, J. K. Spicer, 25 April, 2007  
Faculty Profiles: Lilya Vorobey Brings and Artistic Touch to CSM Welding, The Advocate, November 2001  
*Figure in Flex*, San Francisco Chronicle, 21 March, 1997  
*News from Gallery 30*, June 1996  
Pool, Robert, *Ground Turbulence - Winds at LAX Threaten Huge Canvas Wall Mural for World Cup*, Los Angeles Times, Metro Section, 9 June 1994, p. B1, B8  
Vorobey, Lilya, ed., *Beyond The Mexican Mural: Walls That Dissolve Borders*, Exhibition Catalog, Smithsonian Institution, Washington DC, 1991  
Lacy, Suzanne, ed., *Runojen ja Rajojen Tie (The Road of Poems and Borders)*, Finland: National Post Office, 1990  
The Rockefeller Foundation, *1990 Annual Report*, 1990, p.35